

Heartland Baptist Bible College  
2012 Young Man Preaching Challenge  
Preaching Evaluation Form

Category: (circle one)

Expository

Topical

Church: \_\_\_\_\_

Preacher: \_\_\_\_\_

Text: \_\_\_\_\_ Time: \_\_\_\_\_

Each participant should strive to preach a message that is between 8-10 minutes in length.

I. Personal Presentation (20 points)

**Comments**

\_\_\_\_\_ Eye contact made

\_\_\_\_\_ Natural in mannerisms and speech

\_\_\_\_\_ Shirt/tie – neat appearance and shoes shined

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II. Introduction Of Message (10 points)

\_\_\_\_\_ Gains attention

\_\_\_\_\_ Preacher offered a concise statement of the principle truth that he proposes to expound upon in the sermon.

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III. Outline Of Message (15 points)

\_\_\_\_\_ Points derived from text and related to subject

\_\_\_\_\_ Supporting points clearly and logically support the main points.

\_\_\_\_\_ Well arranged

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IV. Supporting Materials (15 points)

\_\_\_\_\_ Good use of illustrations that were appropriate

\_\_\_\_\_ Illustrations connected with audience

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V. Application From The Message (10 points)

\_\_\_\_\_ Clearly connected to text and theme

\_\_\_\_\_ Relevance to audience was stressed

\_\_\_\_\_ Challenging and convicting

VI. Conclusion (10 points)

\_\_\_\_\_ Brings the main theme of message into focus

\_\_\_\_\_ Moves the audience to make a decision based upon what the Word of God calls us to do in connection with the main theme.

VII. Delivery (20 points)

Style

\_\_\_\_\_ Clear, direct and personal

\_\_\_\_\_ Attitude – Earnest, humble, confident in having a message from God.

Movement And Gestures

\_\_\_\_\_ Gestures – Natural and appropriate

\_\_\_\_\_ Posture – Confident, not slouching or leaning on pulpit

Vocal Delivery

\_\_\_\_\_ Scripture reading was clear, reverent, not rushed

\_\_\_\_\_ Pitch (voice inflection) natural; not overly dramatic

\_\_\_\_\_ Volume was loud enough to be heard and appropriate

\_\_\_\_\_ Rate of speech – not too rushed with proper pauses

Time Limit - Deduction of 5 points for being under 8 minutes or over 10 minutes

Total points: \_\_\_\_\_

Horizontal lines for writing answers.

# Heartland Baptist Bible College

College Days 2012 - "Follow God"

## Preaching Evaluation Form

Freshmen & Sophomore men

CATEGORY:(circle one) Expository Evangelistic Topical

CHURCH/SCHOOL \_\_\_\_\_

NAME OF PARTICIPANT \_\_\_\_\_

TITLE \_\_\_\_\_ TIME \_\_\_\_\_

Each participant who stays within the 5 – 8 minute time limit will receive 5 extra points from each judge.

FACTORS EVALUATED	COMMENTS	POINTS 4 - 10
<b>PRESENTATION</b>		
1. Vitality (life in face, body and voice)		
2. Eye Contact/Empathy (direct visual and mental contact with audience)		
3. Naturalness (natural speech, without affectation or artificial mannerism)		
4. Poise/Authority (sense of composure, assurance and authority)		
5. Voice/Diction/Grammar (clearly audible, words understandable, acceptable grammar)		
6. Explanation/Interpretation (appropriate accurate explanation of Scripture and principles presented)		
7. Emphasis/Variety (stress on key ideas through appropriate use of volume, pitch, rate and climax)		
8. Application/Illustration (forceful exhortation, application, and illustration of Scriptural truth presented)		
<b>CONTENT &amp; ORGANIZATION</b>		
9. Theme (clear Scriptural theme established; introduction leads effectively into theme)		
10. Development (supporting points clearly & logically develop theme; conclusion consistent with theme & development)		

**POINT TOTALS**

100-90      1 Rating  
 89-81      2 Rating  
 80-71      3 Rating  
 70 - Below      4 Rating

**POINT SCALE**

4      poor  
 5-6      fair, average  
 7-8      good, above average  
 9-10      excellent, superior

**TOTAL** \_\_\_\_\_

\_\_\_\_\_  
*Judge's Signature*

# Heartland Baptist Bible College

## College Days 2012 - "Follow God"

### Storytelling/Dramatic Reading Evaluation Form

CATEGORY: (circle one)

Dramatic Reading, Poetry, Religious Reading, Humorous Interpretation

Church/School \_\_\_\_\_

Name of Participant \_\_\_\_\_

TITLE \_\_\_\_\_ TIME \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS 4 - 10
<b>MEMORIZATION:</b> (a) knowledge of material (b) hesitation or confusion (c) necessity for prompting		
<b>SELECTION:</b> (a) tasteful (b) meets time (c) proper identification of author (d) meets category requirements		
<b>DICTION:</b> (a) fluency, articulation (b) pronunciation (c) voice projection (d) general pitch level (e) quality of voice		
<b>COMMUNICATION:</b> (a) mental rapport with audience (b) eye contact (c) ability to hold attention		
<b>USE OF BODY:</b> (a) posture (b) bodily movement (c) gestures (d) phrasing (e) contrast (f) expression (g) spiritual or emotional effect		
<b>INTERPRETATION:</b> (a) style (b) comprehension and proper emphasis (c) creation of mood (d) phrasing (e) contrast (f) expression (g) spiritual or emotional effect		
<b>OVERALL EFFECTIVENESS:</b> (a) proficiency of delivery (b) personal appearance (c) poise (d) organization of thought		
<b>WITHIN TIME LIMIT</b> (2 points)		

**POINT SCALE** \_\_\_\_\_

**TOTAL** \_\_\_\_\_

- 1-4 poor
- 5-7 fair, average
- 8-10 good, above average
- 11-14 excellent, superior

General Comments: \_\_\_\_\_

\_\_\_\_\_  
Judge's Signature

**Heartland Baptist Bible College**  
**College Days Music Competition**

**Vocal Solo**

Name \_\_\_\_\_

Church \_\_\_\_\_

Title of Song \_\_\_\_\_

Composer/Arr. \_\_\_\_\_

Factors evaluated	Comments	Score (1-10)
<b>Presentation</b> Poise Appearance Communication Facial Expression Posture		
<b>Technique</b> Breathing Placement Tone Quality		
<b>Accuracy</b> Pitch Rhythm Diction Memorization		
<b>Musicianship</b> Phrasing Dynamics Expression		
<b>Selection</b> Difficulty Appropriate for the voice		

Point Total: \_\_\_\_\_

Judge's remarks:

\_\_\_\_\_  
 Judge's Signature

**Heartland Baptist Bible College**  
College Days Music Competition

**Vocal Ensemble**

Name \_\_\_\_\_  
Title of Song \_\_\_\_\_

Church \_\_\_\_\_  
Composer/Arr. \_\_\_\_\_

Factors evaluated	Comments	Score (1-10)
<b>Presentation</b> Appearance Poise Communication Facial Expression Posture		
<b>Technique</b> Breathing Placement Tone Quality		
<b>Accuracy</b> Pitch Rhythm Diction Memorization Vocal Parts		
<b>Musicianship</b> Phrasing Dynamics Expression Blend		
<b>Selection</b> Difficulty Appropriate for voice parts		

Point Total: \_\_\_\_\_

Judge's remarks:

\_\_\_\_\_  
Judge's Signature

**Heartland Baptist Bible College**  
**College Days Music Competition**

**Piano Solo**

Name \_\_\_\_\_

Church \_\_\_\_\_

Title of Song \_\_\_\_\_

Composer/Arr. \_\_\_\_\_

Factors evaluated	Comments	Score (1-10)
<b>Performance</b> Appearance Poise Memory Difficulty of selection		
<b>Technique</b> Position (body, hands) Pedaling Touch (tone) Facility		
<b>Accuracy</b> Notes Rhythm Tempo Balance		
<b>Musicianship</b> Phrasing Dynamics Expression		

Point Total: \_\_\_\_\_

Judge's remarks:

\_\_\_\_\_  
 Judge's Signature

**Heartland Baptist Bible College**  
**College Days Music Competition**

**Instrumental Solo**

Name \_\_\_\_\_

Church \_\_\_\_\_

Title of Song \_\_\_\_\_

Composer/Arr. \_\_\_\_\_

Factors evaluated	Comments	Score (1-10)
<b>Performance</b> Poise Appearance Appropriateness of piece Difficulty of selection		
<b>Tone</b> Quality Control Intonation Vibrato		
<b>Accuracy</b> Notes Rhythm Tempo Balance		
<b>Musicianship</b> Articulation Phrasing Dynamics Expression		

Point Total: \_\_\_\_\_

Judge's remarks:

\_\_\_\_\_  
 Judge's Signature

**Heartland Baptist Bible College**  
**College Days Music Competition**

**Instrumental Ensemble**

Name \_\_\_\_\_

Church \_\_\_\_\_

Title of Song \_\_\_\_\_

Composer/Arr. \_\_\_\_\_

Factors evaluated	Comments	Score (1-10)
<b>Performance</b> Poise Appearance Appropriateness of piece Difficulty of selection		
<b>Tone</b> Quality Control Intonation Vibrato		
<b>Accuracy</b> Notes Rhythm Tempo Balance		
<b>Musicianship</b> Articulation Phrasing Dynamics Expression		
<b>Ensemble</b> Balance Blend Togetherness		

Point Total: \_\_\_\_\_

Judge's remarks:

\_\_\_\_\_  
 Judge's Signature