

# Heartland Baptist Bible College

## College Days 2010 - "Pressing Toward the Goal"

# Skit Evaluation Form

CATEGORY:    *(circle one)*            Small Group            Large Group

Church/School: \_\_\_\_\_

City, State: \_\_\_\_\_ # of Participants: \_\_\_\_\_

TITLE: \_\_\_\_\_ TIME: \_\_\_\_\_

(6 - 10 minutes)

FACTORS EVALUATED	COMMENTS	POINTS 4 - 10
<b>MEMORIZATION</b> (a) knowledge of material (b) hesitation or confusion (c) necessity for prompting		
<b>SELECTION</b> (a) tasteful      (b) meets time		
<b>MESSAGE</b> (a) scripture      (b) effective		
<b>DICTION</b> (a) fluency articulation    (d) general pitch level (b) pronunciation            (e) quality of voice (c) voice projection		
<b>COMMUNICATION</b> (a) mental rapport with audience (b) eye contact (c) ability to hold attention		
<b>CREATIVITY</b>		
<b>USE OF BODY</b> (a) posture                      (e) contrast (b) bodily movement        (f) expression (c) gestures                    (g) spiritual or emotional effect (d) contrast		
<b>PROPS / COSTUMES</b> - enhance/detract from message of skit		
<b>OVERALL EFFECTIVENESS</b> (a) proficiency of delivery    (c) poise (b) personal appearance      (d) organization of thought		

POINT SCALE

- 4            poor
- 5-6        fair, average
- 7-8        good, above average
- 9-10      excellent, superior

TOTAL: \_\_\_\_\_

General Comments: \_\_\_\_\_

\_\_\_\_\_  
Judge's Signature

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## Preaching Evaluation Form

CATEGORY:(circle one) Expository Evangelistic Topical

CHURCH/SCHOOL \_\_\_\_\_

NAME OF PARTICIPANT \_\_\_\_\_

TITLE \_\_\_\_\_ TIME \_\_\_\_\_

Each participant who stays within the 5 – 8 minute time limit will receive 5 extra points from each judge.

FACTORS EVALUATED	COMMENTS	POINTS 4 - 10
<b>PRESENTATION</b>		
1. Vitality (life in face, body and voice)		
2. Eye Contact/Empathy (direct visual and mental contact with audience)		
3. Naturalness (natural speech, without affectation or artificial mannerism)		
4. Poise/Authority (sense of composure, assurance and authority)		
5. Voice/Diction/Grammar (clearly audible, words understandable, acceptable grammar)		
6. Explanation/Interpretation (appropriate accurate explanation of Scripture and principles presented)		
7. Emphasis/Variety (stress on key ideas through appropriate use of volume, pitch, rate and climax)		
8. Application/Illustration (forceful exhortation, application, and illustration of Scriptural truth presented)		
<b>CONTENT &amp; ORGANIZATION</b>		
9. Theme (clear Scriptural theme established; introduction leads effectively into theme)		
10. Development (supporting points clearly & logically develop theme; conclusion consistent with theme & development)		

**POINT TOTALS**

100-90      1 Rating  
 89-81      2 Rating  
 80-71      3 Rating  
 70 - Below      4 Rating

**POINT SCALE**

4      poor  
 5-6      fair, average  
 7-8      good, above average  
 9-10      excellent, superior

**TOTAL** \_\_\_\_\_

\_\_\_\_\_  
*Judge's Signature*

# Heartland Baptist Bible College

## College Days 2010 - "Pressing Toward the Goal"

### Storytelling/Dramatic Reading Evaluation Form

CATEGORY: *(circle one)*

Dramatic Reading, Poetry, Religious Reading, Humorous Interpretation

Church/School \_\_\_\_\_

Name of Participant \_\_\_\_\_

TITLE \_\_\_\_\_ TIME \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS 4 - 10
<b>MEMORIZATION:</b> (a) knowledge of material (b) hesitation or confusion (c) necessity for prompting		
<b>SELECTION:</b> (a) tasteful (b) meets time (c) proper identification of author (d) meets category requirements		
<b>DICTION:</b> (a) fluency, articulation (b) pronunciation (c) voice projection (d) general pitch level (e) quality of voice		
<b>COMMUNICATION:</b> (a) mental rapport with audience (b) eye contact (c) ability to hold attention		
<b>USE OF BODY:</b> (a) posture (b) bodily movement (c) gestures (d) phrasing (e) contrast (f) expression (g) spiritual or emotional effect		
<b>INTERPRETATION:</b> (a) style (b) comprehension and proper emphasis (c) creation of mood (d) phrasing (e) contrast (f) expression (g) spiritual or emotional effect		
<b>OVERALL EFFECTIVENESS:</b> (a) proficiency of delivery (b) personal appearance (c) poise (d) organization of thought		
<b>WITHIN TIME LIMIT</b> (2 points)		

**POINT SCALE** \_\_\_\_\_

**TOTAL** \_\_\_\_\_

- 1-4 poor
- 5-7 fair, average
- 8-10 good, above average
- 11-14 excellent, superior

General Comments: \_\_\_\_\_

\_\_\_\_\_  
*Judge's Signature*