

Heartland Baptist Bible College

College Days 2010 - "Pressing Toward the Goal"

Skit Evaluation Form

CATEGORY: *(circle one)* Small Group Large Group

Church/School: _____

City, State: _____ # of Participants: _____

TITLE: _____ TIME: _____
(6 - 10 minutes)

FACTORS EVALUATED	COMMENTS	POINTS 4 - 10
MEMORIZATION (a) knowledge of material (b) hesitation or confusion (c) necessity for prompting		
SELECTION (a) tasteful (b) meets time		
MESSAGE (a) scripture (b) effective		
DICTION (a) fluency articulation (d) general pitch level (b) pronunciation (e) quality of voice (c) voice projection		
COMMUNICATION (a) mental rapport with audience (b) eye contact (c) ability to hold attention		
CREATIVITY		
USE OF BODY (a) posture (e) contrast (b) bodily movement (f) expression (c) gestures (g) spiritual or emotional effect (d) contrast		
PROPS / COSTUMES - enhance/detract from message of skit		
OVERALL EFFECTIVENESS (a) proficiency of delivery (c) poise (b) personal appearance (d) organization of thought		

POINT SCALE

- 4 poor
- 5-6 fair, average
- 7-8 good, above average
- 9-10 excellent, superior

TOTAL: _____

General Comments: _____

 Judge's Signature

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Preaching Evaluation Form

CATEGORY:(circle one) Expository Evangelistic Topical

CHURCH/SCHOOL _____

NAME OF PARTICIPANT _____

TITLE _____ TIME _____

Each participant who stays within the 5 – 8 minute time limit will receive 5 extra points from each judge.

FACTORS EVALUATED	COMMENTS	POINTS 4 - 10
PRESENTATION		
1. Vitality (life in face, body and voice)		
2. Eye Contact/Empathy (direct visual and mental contact with audience)		
3. Naturalness (natural speech, without affectation or artificial mannerism)		
4. Poise/Authority (sense of composure, assurance and authority)		
5. Voice/Diction/Grammar (clearly audible, words understandable, acceptable grammar)		
6. Explanation/Interpretation (appropriate accurate explanation of Scripture and principles presented)		
7. Emphasis/Variety (stress on key ideas through appropriate use of volume, pitch, rate and climax)		
8. Application/Illustration (forceful exhortation, application, and illustration of Scriptural truth presented)		
CONTENT & ORGANIZATION		
9. Theme (clear Scriptural theme established; introduction leads effectively into theme)		
10. Development (supporting points clearly & logically develop theme; conclusion consistent with theme & development)		

POINT TOTALS

100-90 1 Rating
 89-81 2 Rating
 80-71 3 Rating
 70 - Below 4 Rating

POINT SCALE

4 poor
 5-6 fair, average
 7-8 good, above average
 9-10 excellent, superior

TOTAL _____

Judge's Signature

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Storytelling/Dramatic Reading Evaluation Form

CATEGORY: *(circle one)*

Dramatic Reading, Poetry, Religious Reading, Humorous Interpretation

Church/School _____

Name of Participant _____

TITLE _____ TIME _____

FACTORS EVALUATED	COMMENTS	POINTS 4 - 10
MEMORIZATION: (a) knowledge of material (b) hesitation or confusion (c) necessity for prompting		
SELECTION: (a) tasteful (b) meets time (c) proper identification of author (d) meets category requirements		
DICTION: (a) fluency, articulation (b) pronunciation (c) voice projection (d) general pitch level (e) quality of voice		
COMMUNICATION: (a) mental rapport with audience (b) eye contact (c) ability to hold attention		
USE OF BODY: (a) posture (b) bodily movement (c) gestures (d) phrasing (e) contrast (f) expression (g) spiritual or emotional effect		
INTERPRETATION: (a) style (b) comprehension and proper emphasis (c) creation of mood (d) phrasing (e) contrast (f) expression (g) spiritual or emotional effect		
OVERALL EFFECTIVENESS: (a) proficiency of delivery (b) personal appearance (c) poise (d) organization of thought		
WITHIN TIME LIMIT (2 points)		

POINT SCALE _____

TOTAL _____

- 1-4 poor
- 5-7 fair, average
- 8-10 good, above average
- 11-14 excellent, superior

General Comments: _____

Judge's Signature